FINE and DANDY

TWO STEP

BY · CHAS · L · JOHNSON

COMPOSER OF IOLA

5

DETROIT JEROME H. REMICK & CO. NEW YORK

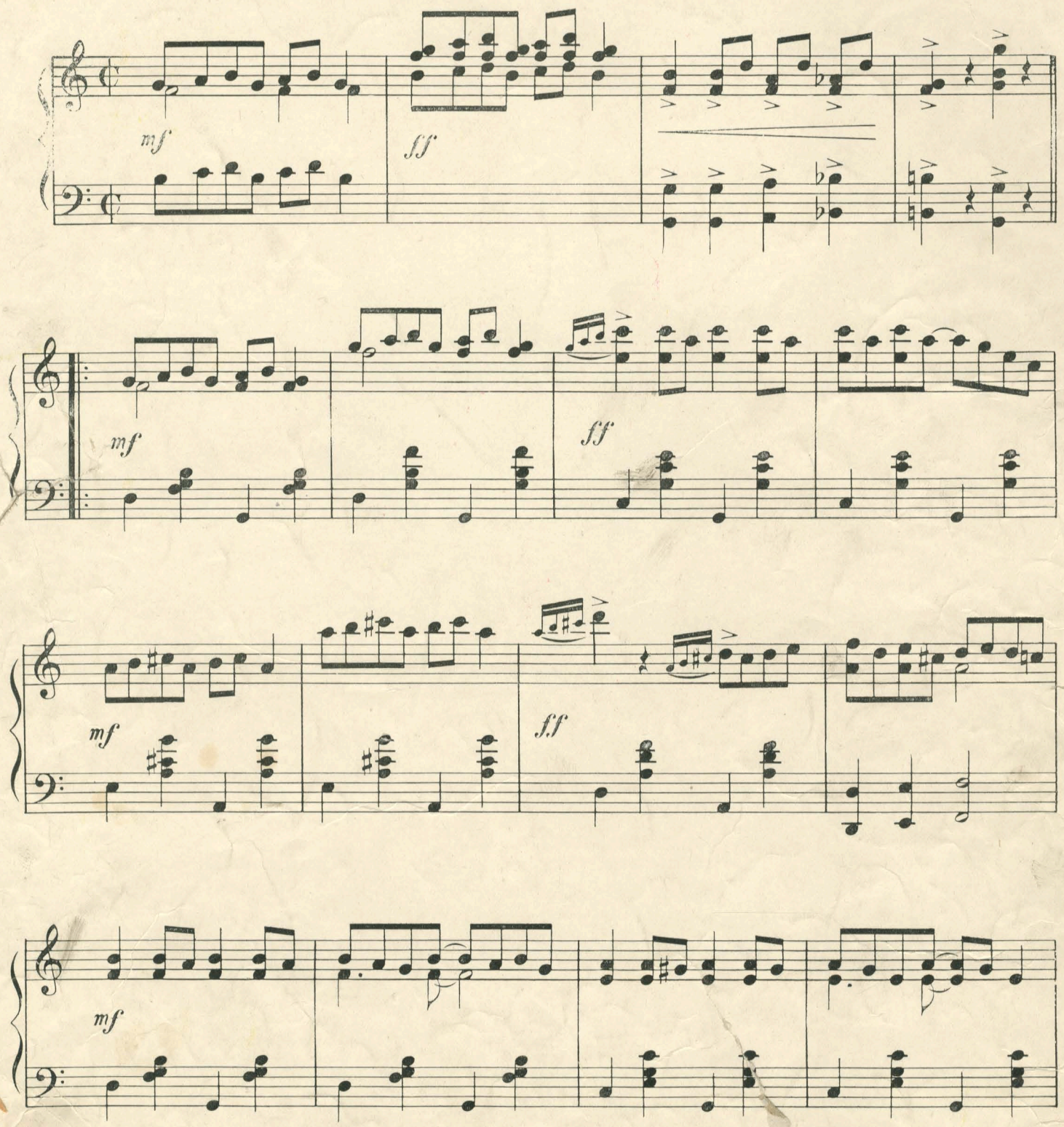
To my friend A. A. Holthaus.

FINE AND DANDY

(TWO STEP)

By CHAS L. JOHNSON.

Comp. of { "Iola"
Dill Pickles
Whispered Thought
Southern Beauties



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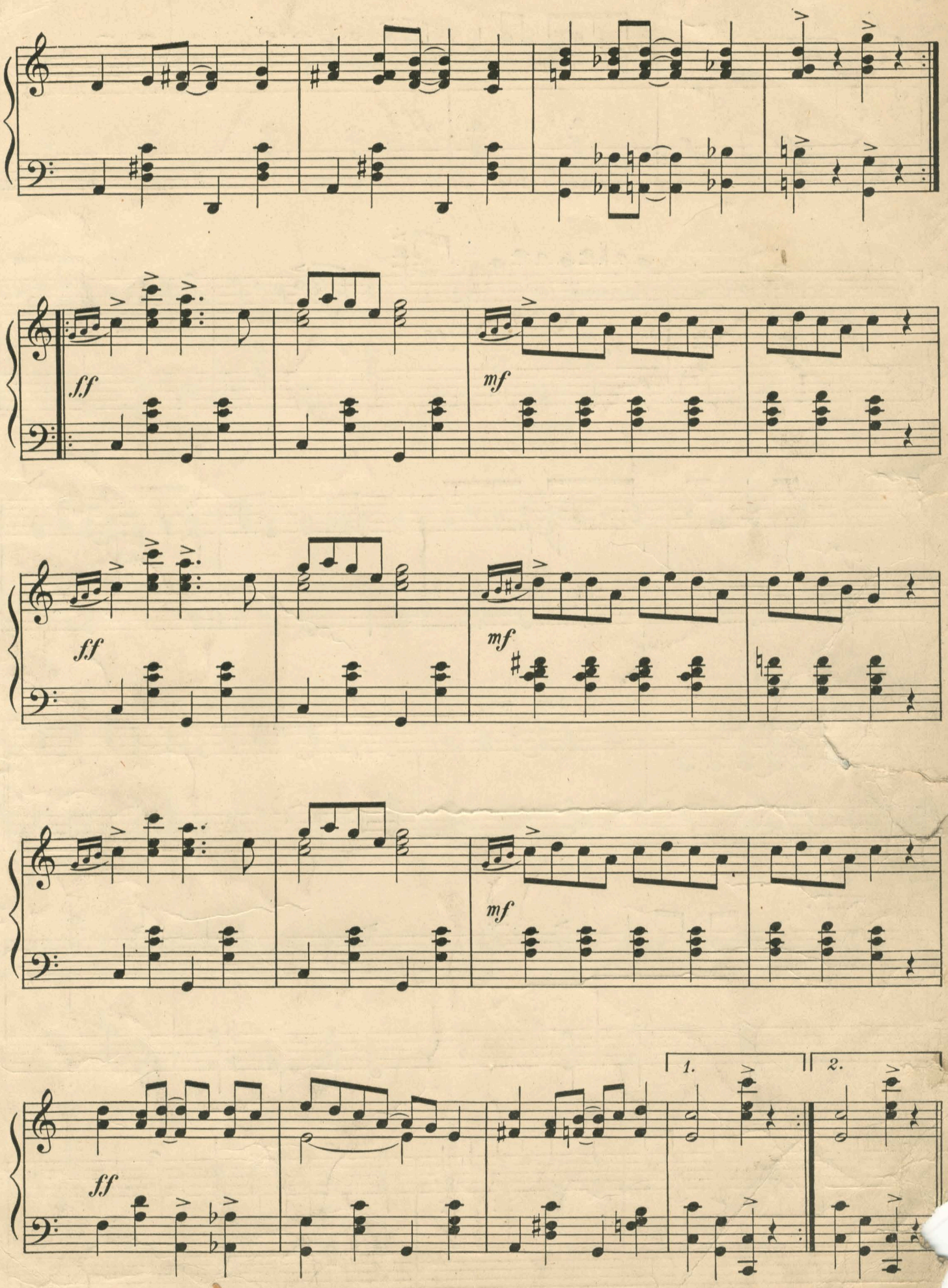

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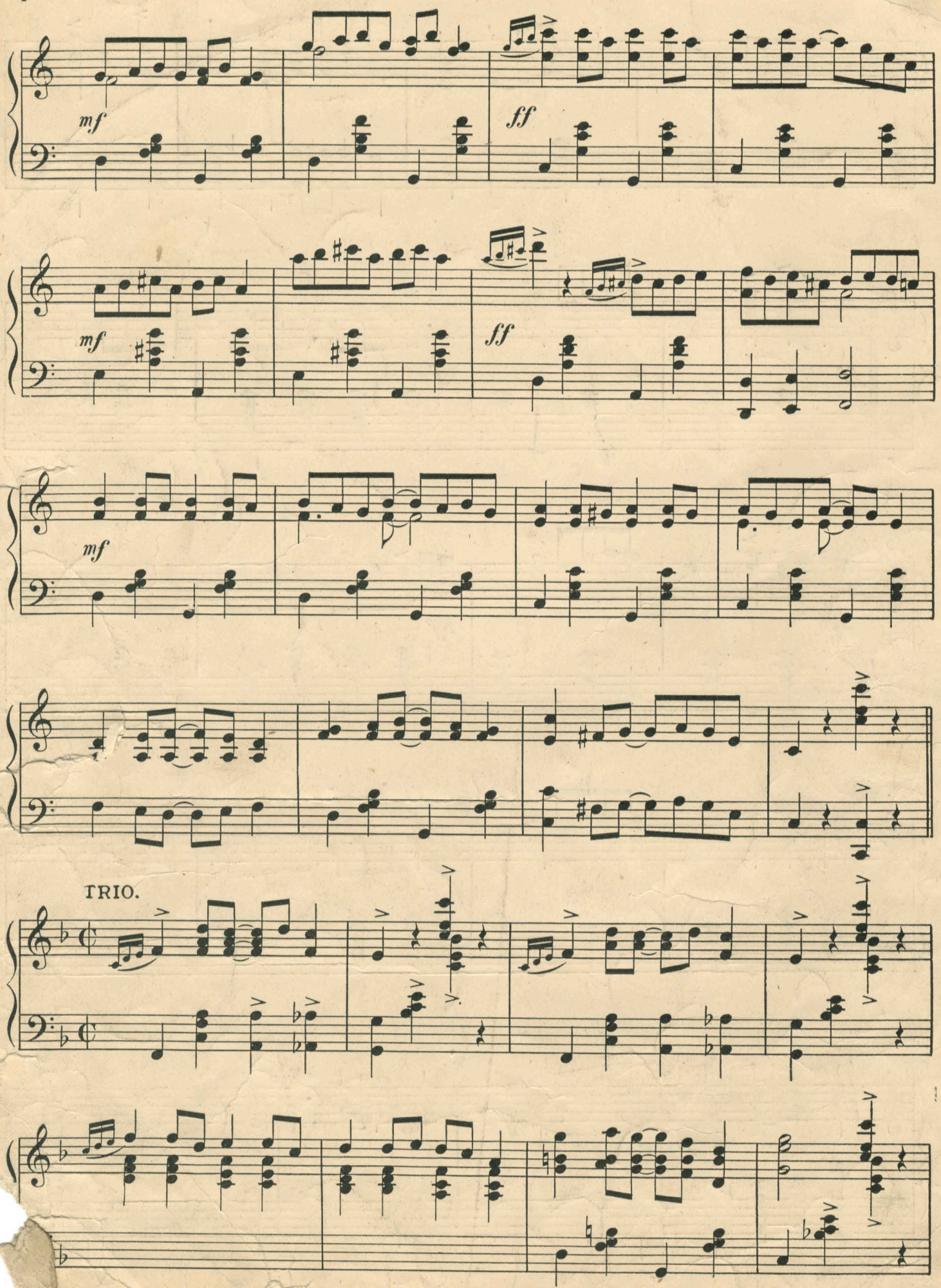
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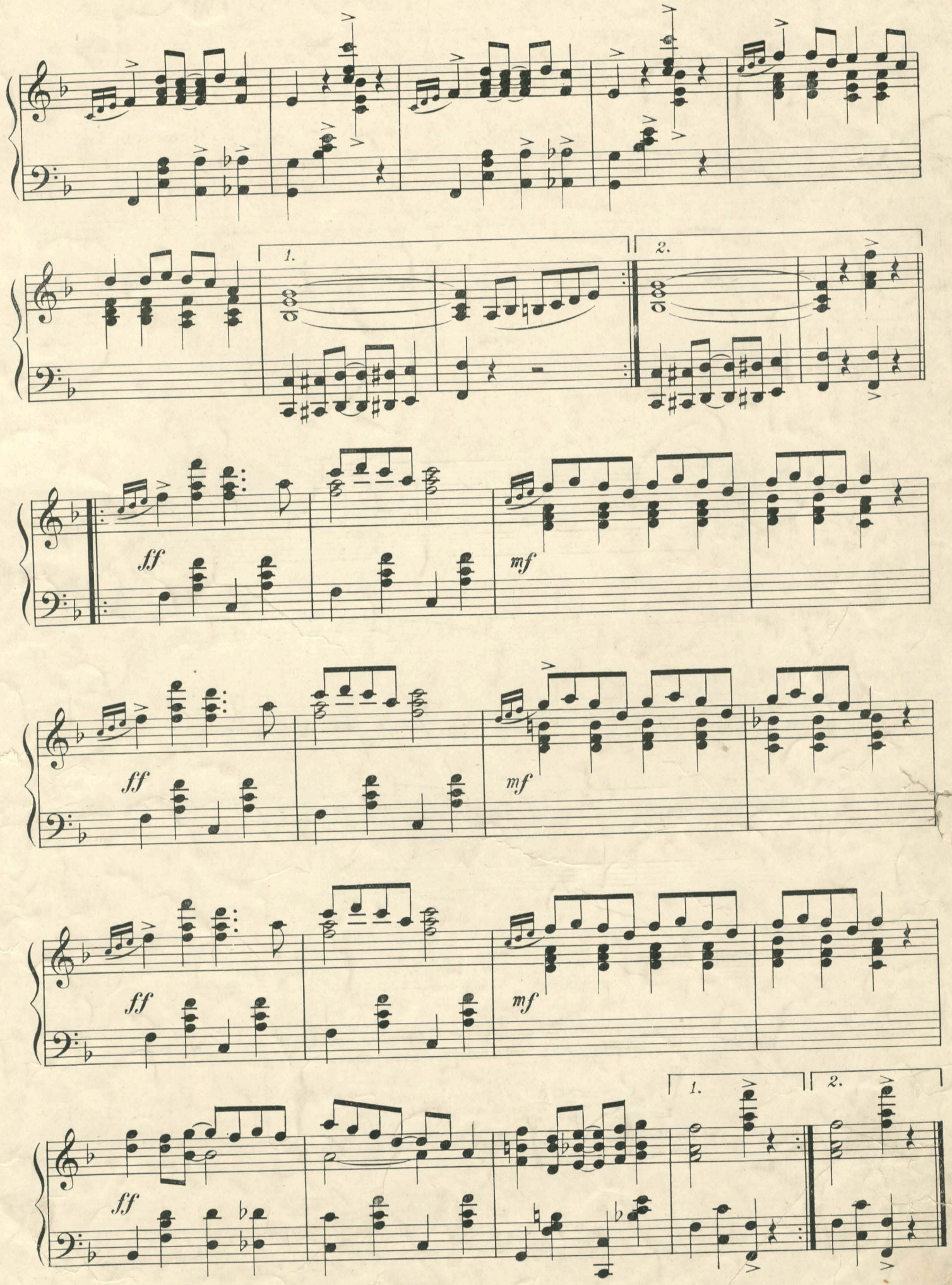
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"Southern Beauties"

(MARCH - TWO-STEP)

By Chas. L. Johnson

¶ This great composer has written many popular successes. His greatest hit being *"IOLA"* and almost every lover of popular music has a copy. *"Southern Beauties"* surpasses in every respect all of Mr. Johnson's former efforts. A splendid Two-Step and a delightful number for concert. Try the accompaning thematic of the first strain—the other strains are equally as good.

NEW MARCHES, WALTZES, *and* DANCES.

Topeka, Intermezzo

Musette.

Southern Beauties, Two Step.

Rejane, Waltz.

Bombay, Intermezzo.

Dill Pickles, Rag.

Cuttin' Up, Rag.

Sunny South, Southern Medley.

Iola, Intermezzo.

Last Kiss, Waltz.

Snowball, Rag.

Orchids, Three-Step.

Fascination, Novelette.

Hoosier Rag.

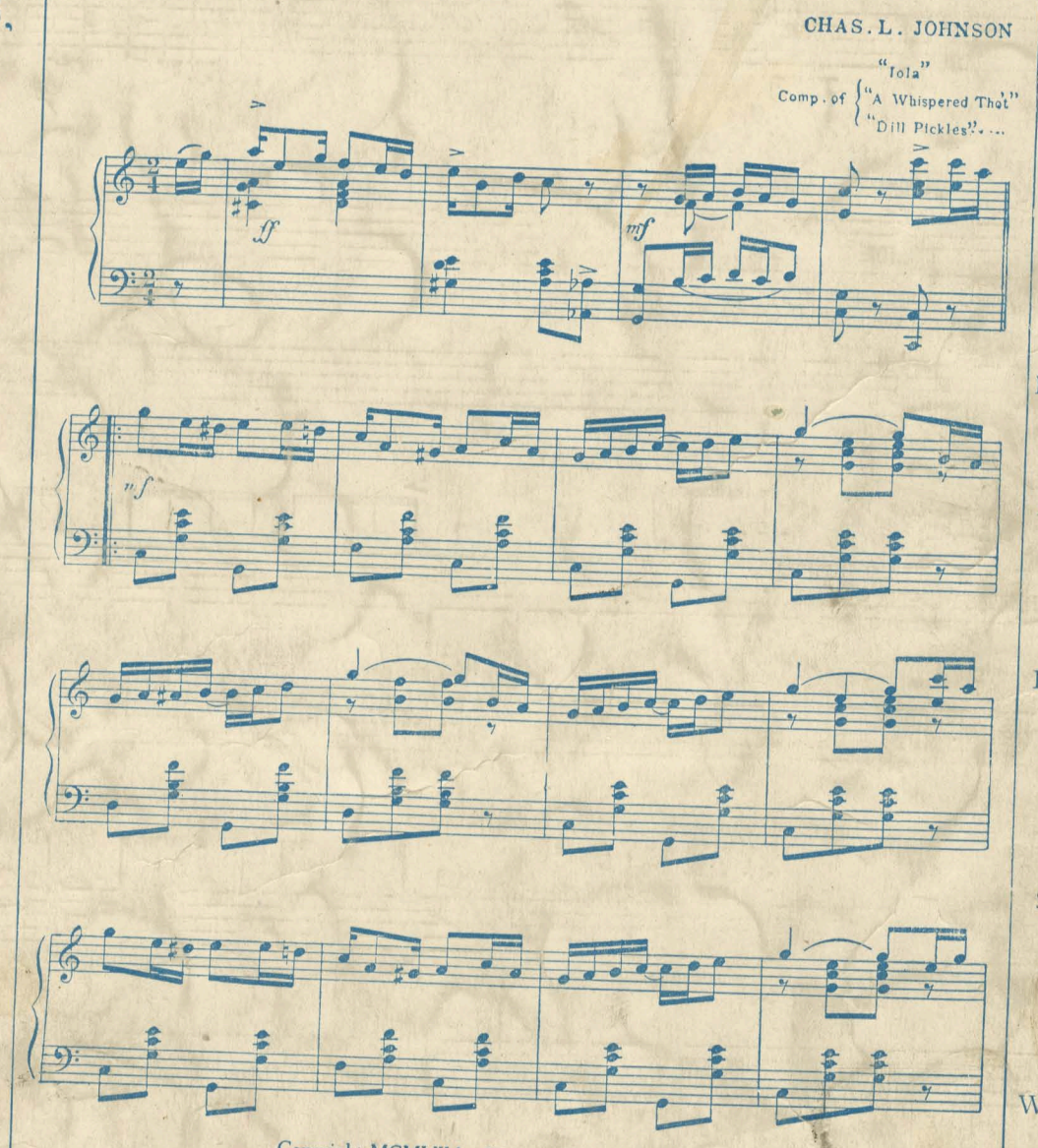
Love and Valor, Waltzes.

Carbarlick Acid, Rag.

Breath of the Rose, Waltz.

Dance of Water Nymphs, Novelette.

Enchantress, Waltz.



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NEW SONGS.

Neath the Old Cherry Tree Sweet Marie.

The Girl Who Threw Me Down.

Come Put Your Arms Around Me.

Keep On Smiling.

I Couldn't Make a Hit With Molly.

Garibaldi.

Aint You Glad You Found Me.

Cheer Up Mary.

Dreaming.

I'd Rather Two-Step Than Waltz, Bill.

Land of the Buffalo.

Lemon Tree.

Iola.

Somebody's Waiting For You.

The Best I Get Is Much Obliged to You.

San Antonio.

Won't You Come Over To My House.

Why Don't You Answer, Dearie.

Stingy Moon.

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